

9
S O N A T A

for the

Harp

with an Accompaniment

for a

Violin ad Libitum

Composed by

J. B. KRUMPHOLTZ.

Op. XVIII.

Enter'd at Stationers Hall

Price 3^s.

L O N D O N.

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SONATA

All^o, Moderato Expressivo

PF Forz FP P F Forz FP

F P F P Forz Modere Tempo 1^o

F P Forte P Forz F P Cres F

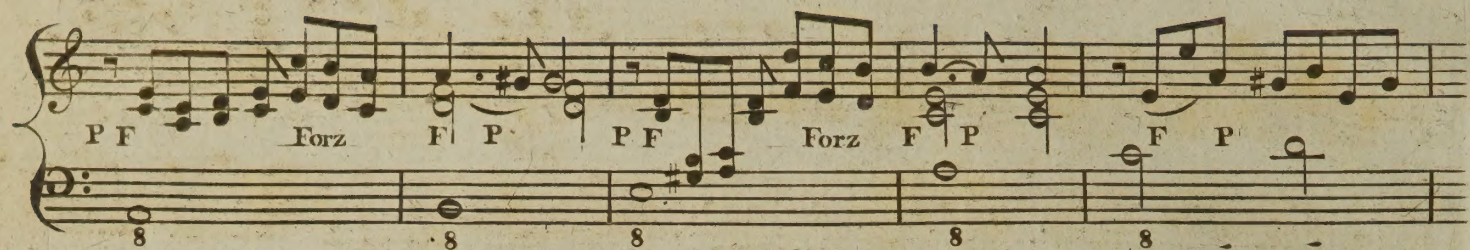
Smorz Modere P P F Smorz

P F

P F

Anime Cres Modere Smorz P

This image shows a page of handwritten musical notation, likely for a piano. The page contains six systems of staves, each with a treble and bass clef. The notation is in a historical style, with various dynamics and tempo markings. The first system is marked "Tempo 1º" and includes dynamics "P", "F", and "Forz". The second system also includes "P", "F", and "Forz". The third system includes "Cres" and "Fmo". The fourth system is marked "animè". The fifth system is marked "Tempo 1º" and includes dynamics "P", "F", "Fz", and "Fz". The sixth system includes "F", "P", and "Cres". The notation is dense, with many notes and rests, and the handwriting is elegant and clear. The page is numbered "8" in the bottom left corner.



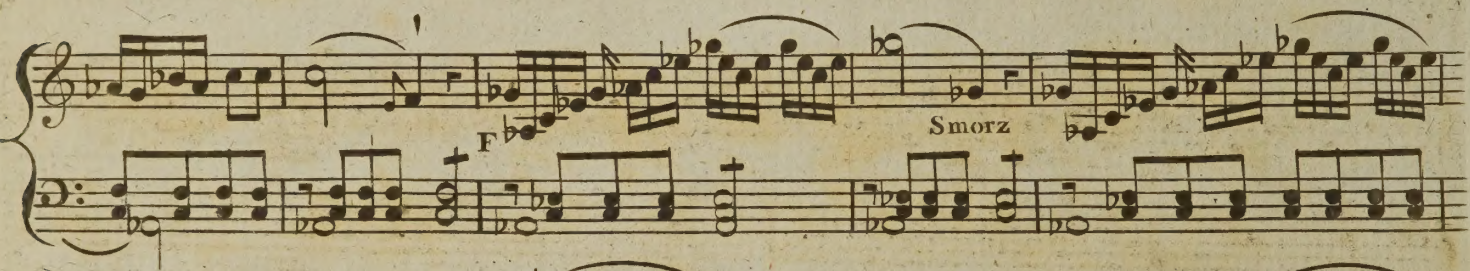
First system of musical notation. Treble and bass staves. Dynamics: *P*, *F*, *Forz*, *F*, *P*, *P*, *F*, *Forz*, *F*, *P*, *F*, *P*. Fingerings: 8, 8, 8, 8, 8.



Second system of musical notation. Treble and bass staves. Dynamics: *F*, *P*, *Fz*, *P*, *Forz*, *F*, *P*. Tempo marking: *Modere Smorz* *Tempo 10*. Fingerings: 8, 8, 8, 8.



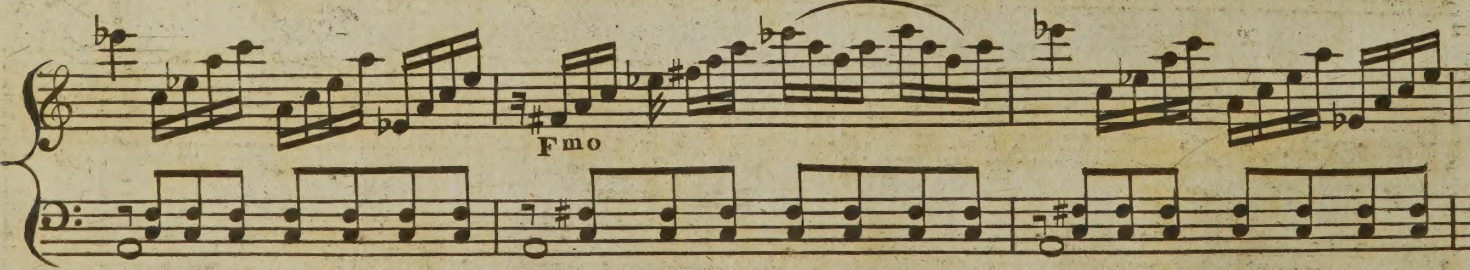
Third system of musical notation. Treble and bass staves. Dynamics: *Forz*, *P*, *P*, *P*, *F*, *Smorz*, *P*. Tempo marking: *un peu anime*. Fingerings: 8, 8.



Fourth system of musical notation. Treble and bass staves. Dynamics: *F*, *Smorz*. Fingerings: 8.



Fifth system of musical notation. Treble and bass staves. Dynamics: *F*. Fingerings: 8.



Sixth system of musical notation. Treble and bass staves. Dynamics: *Fmo*. Fingerings: 8.



Seventh system of musical notation. Treble and bass staves. Dynamics: *Cres*. Fingerings: 8.

5
Modere Smorz

Forz Smorz P

Tempo 1^o
F

Smorz P F P F P For

Cres For Modere Forz

2^d
P Fz Smorz. P PPO

Smorz. Volti

Allegro
Molto

Poco For Forz P Forz P Forz Smorz

8 8 8

P F Fz F P Fz F P Fz

8 8 8 8 8 8 8

1^{ft} 2^d
Smorz P Fz F P

8 8

Andante
poco

P F Fz F

Allegretto

8 8 8 8

Smorz Fz F Smorz

8 8 8 8

P F Fz F Smorz

8

P F Fz F Smorz

8

F P F P Forz F Cres F Fmo

P P Forz Forz

P Forz Forz

1st 2^d Smorz P Forz

F Cres en anim^t peu a peu le mouvem^t For Fmo

Smorz P FINE

Tempo Allegro

MUSICAL PUBLICATIONS

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| HARPSICH ^D MUSIC | | | HARPSICH ^D MUSIC | | | HARPSICH ^D MUSIC | | | VOCAL MUSIC | | |
|---|----|---|---|------|---|--|----|---|----------------------------|------|---|
| Sonatas continued from Plate II | | | Single Sonatas & Lessons for the Harpsichord or Piano Forte | | | Overtures continued | | | English Operas continued | | |
| Kelmsley's Preludes | 1 | 0 | Alcock's Lessons | 0 | 6 | See Select by Vanhat &c | 10 | 0 | Almena 1 2 & 3 | each | |
| Kelmsley's | 10 | 6 | Rondo | 1 | 0 | Theatrical Candidates | 0 | 0 | Amintas | | |
| Kirkham's | 1 | 0 | Amold's Lesson | 1 | 0 | Thomas & Sally | 0 | 8 | D° N° 1 & 2 | each | |
| Lange's | 8 | 0 | Babbicoeck's | 1 | 0 | Tom Jones | 0 | 6 | Arcturion | | |
| Le Brun's Op 2 | 10 | 6 | Barbanti's | 1 | 0 | Vanbals N° 12 & 15 | 2 | 0 | Baudis and Philemon | | |
| Mislevick's | 3 | 0 | Barbero's | 1 | 0 | Waterman | 0 | 6 | Black moor | | |
| Moller's Two Sets each | 10 | 6 | Carters Rondo | 1 | 6 | Wedding Ring | 0 | 6 | Brick Dust Man | | |
| easy Lessons Op 5 | 6 | 0 | Costrucis Lesson | 0 | 6 | Yarnold's | 7 | 6 | Bussom Joan | | |
| Mully's | 10 | 6 | Cox's Organ Music N° 1 & 2 | 1 | 0 | Favorite Airs with Variations for the Harpsich ^D or Piano Forte | | | Capricious Lover's Captive | | |
| Norris's | 10 | 6 | Debaters Lesson | 0 | 6 | Air de Julie | 0 | 6 | Choice of Harlequin | | |
| Tommons | 5 | 0 | Eichners Allmande | 0 | 6 | Alien a Room | 0 | 6 | Christmas Tale | | |
| Nichelmum's | 1 | 0 | Fains Lessons | 1 | 6 | Ally Croaker | 0 | 6 | Comus | | |
| Nicolas Op 1 & 7 | 10 | 6 | Gallip's 1 & 2 | each | 1 | 0 | 0 | 0 | Contagers or Wm & Nancy | | |
| Orgianes | 10 | 6 | Graun's | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Pellegrines Op 7 | 5 | 0 | Battle of Rosbach | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Pergolesi 2 Sets each | 7 | 6 | Enlignes Lessons | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Picazzi 3 | 10 | 6 | Handels Water Music | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Pugnani's | 10 | 6 | Hermans 1 & 2 Lessons each | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Raupach's | 10 | 6 | Volunteers | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Ricci's 1 | 10 | 6 | Jackson's | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Richters 2 nd Set | 10 | 6 | Kunzens | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Rosers 6 | 5 | 0 | Schoberts Lessons | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Ruslos 1 st Set | 10 | 6 | Scoriers | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 nd Set | 5 | 0 | Sharps | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Sartis | 3 | 0 | Smethergels | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Scarlett's Book 6 th | 5 | 0 | Taylor's 1 st | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Schellys 6 | 10 | 6 | 2 ^d | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Schmid's 2 Sets each | 7 | 6 | Wagenachs | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Schuberts Op 1 2 & 3 each | 3 | 0 | Weldons | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 5 & 6 each | 3 | 0 | Over us for the Harps ^D or P ^o Forte | | | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 & 10 each | 5 | 0 | Abels | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 10 | 6 | Amintas | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| 19 | 3 | 0 | Arcturion's Arne | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Schumann's 3 | 5 | 0 | Vento | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 & 7 each | 10 | 6 | Athridates | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Parts to D° each | 6 | 0 | Batons Medley | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 10 | 6 | Blackmoor | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Schwind's 2 | 7 | 6 | Capricious Lovers | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Minuets | 1 | 6 | Christmas Tale | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Sharps | 10 | 6 | Cocchia's | 10 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Smith's 5 6 & 7 each | 10 | 6 | Comus | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Minuets | 2 | 6 | Cymon | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Smethergels | 5 | 0 | Deserter | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Stas Op 3 & 5 each | 1 | 6 | Election | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 5 | 0 | Elopement | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Swanborg's 2 | 5 | 0 | Fair Quaker | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Taylor's Sonatas | 10 | 6 | Elfrida | 0 | 9 | 0 | 0 | 0 | 0 | 0 | 0 |
| Divertiments | 5 | 0 | Guglielmis | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Thomson's 3 | 0 | 6 | Haydn's 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Three Collections of Minuets | 2 | 6 | Institution of the Garter | 0 | 9 | 0 | 0 | 0 | 0 | 0 | 0 |
| & Dances by a Dilliantie ea | 2 | 6 | Jomellis | 1 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Tischen's | 2 | 6 | Jubilee | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Toeschio's | 10 | 6 | King Arthur | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Tanden Gheyns | 6 | 0 | Lionel & Clarissa | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Ventor 10 Sets each | 10 | 6 | Love in a Village | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Wagners easy | 3 | 0 | Maid of Oaks | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 10 | 6 | Mother Shipton | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Wagners March &c | 5 | 0 | Padlock | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Webbs | 10 | 6 | Patie & Roger | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Wells | 5 | 0 | Periodical 12 Numbers ea | 0 | 9 | 0 | 0 | 0 | 0 | 0 | 0 |
| Xalons Op 3 & 6 each | 10 | 6 | Pharmaces | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Zanelli's | 7 | 6 | Pierces's | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Dances for one Harpsich ^D &c | | | Poor Vulcan | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Kirkham's Dicks 2 | 10 | 6 | Quaker | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Smith's 4 Sets each | 6 | 0 | Royal Merchant | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Overture to Arcturion's Dillo | 2 | 6 | Royal Shepherd | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Wagners | 9 | 6 | Servant | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |